

THE PSYCHOLOGICAL AND SOCIAL FACTORS OF THE MAIN
CHARACTERS IN D.H. LAWRENCE'S *SONS AND LOVER*

FAHIM CHEFFAT SALMAN

A Proposal Defence submitted in
fulfilment of the requirement for the award of the
Degree of Doctor of Philosophy in Science

Faculty of Applied Sciences and Technology
Universiti Tun Hussein Onn Malaysia

JANUARY 2023

I would like to dedicate this work to my late father and mother, who taught me and gave me knowledge, wisdom, and patience. Not to forget my wife and sons, who represent the candles of my life. All my friends, especially Mushtaq Abdulrazaq, Basim Sadoon, Rafea Mohsin, Qayssar Abdulridha, Raed Nafea, Ali Abdulameer, Hafdh, Alsalami, thank you for everything



ACKNOWLEDGEMENT

Firstly, Alhamdulillah, to the Lord of all who helped me in achieving my goal in this life. Secondly, I would like to express my heartfelt appreciation to my supervisor Dr Sazuliana Binti Sanif, for her continuous help during my PhD study. Her guidance, supervision and knowledge immensely helped me through my journey. I am also grateful to my internal and external examiners for their careful reading and valuable comments. In addition, I appreciate the encouragement and wholehearted support from my wife, Um Mustafa and my family members for their support and motivation to achieve my PhD. Finally, special thanks and appreciation to my classmates in the Centre for Language Studies (CLS), UTHM.



PTTA UTHM
PERPUSTAKAAN TUNKU TUN AMINAH

ABSTRACT

This study attempts to benefit from the application of Freudian psychoanalysis theory as a literary theory that shows the reader the inner world of the character and the author. This study is conducted to understand and explain the psychological and social factors in D. H. Lawrence's novel *Sons and Lovers*, which shows the development of the main characters in the novel. The study also shows the lack of communication among the family members as part of the new change in British society at that time. The current research chooses this novel due to its difference from traditional literary works, which deal with the characters from psychological and social aspects. The principal purpose of the study is to present the importance of psychology and its relationship with literature because literature displays human problems. In contrast, psychology tries to find the appropriate remedy. A qualitative method was used because it involves interpretation, meanings, feeling, relationships, and values following thematic analysis. The current study used Sigmund Freud's psychoanalytical theory as a tool to reveal the characters' inner world by giving more attention to psychological and social issues by analyzing the selected novel. By utilizing Sigmund Freud's psychoanalytical theory as a framework, the study concluded that the novel; —*Sons and Lovers* could be regarded as a psychological and social literary piece since the writer revealed the inner world of each character.

ABSTRAK

Kajian ini cuba mendapat manfaat daripada aplikasi teori psikoanalisis Freudian sebagai teori sastera yang menunjukkan pembaca dunia dalaman watak dan pengarang. Kajian ini dijalankan untuk memahami dan menjelaskan faktor psikologi dan sosial dalam novel *Sons and Lovers* karya D.H. Lawrence, yang menunjukkan perkembangan watak-watak utama dalam novel tersebut kajian itu juga menunjukkan kurangnya komunikasi dalam kalangan ahli keluarga sebagai sebahagian daripada perubahan baru dalam masyarakat British Ketika itu. Penyelidikan semasa memilih novel ini kerana perbezannya dengan karya sastera tradisional yang membecarakan watak-watak dari aspek psikologi dan sosial. Tujuan utama kajian adalah untuk membentangkan psikologi dan hubungannya dengan sastera kerana sastera memberikan masalah manusia. Sebaliknya, psikologi cuba mencari ubat yang sesuai. Kaedah kualitatif digunakan kerana ia melibatkan tafsiran, makna, perasaan, hubungan, dan nilai selepas analisis thematic. Kajian semasa menggunakan teori psikoanalisis Sigmund Freud sebagai alat untuk mendedahkan dunia dalaman watak dengan memberi lebih perhatian kepada isu psikologi dan sosial dengan menganalisis novel yang dipilih. Dengan menggunakan teori psikoanalisis Sigmund Freud sebagai rangka kerja, kajian menyimpulkan bahawa novel; *Sons and Lovers* boleh dianggap sebagai karya sastera psikologi dan sosial kerana penulis mendedahkan dunia dalaman setiap watak .

CONTENTS

	TITLE	i
	DECLARATION	ii
	DEDICATION	iii
	ACKNOWLEDGEMENT	iv
	ABSTRACT	v
	ABSTRAK	vi
	CONTENTS	vii
	LIST OF TABLES	xi
	LIST OF FIGURES	xii
	LIST OF APPENDICES	xiii
CHAPTER1	INTRODUCTION	1
	1.1 Introduction	1
	1.2 Background of the study	3
	1.2.1 Walter Morel (Morel)	5
	1.2.2 Gertrude Morel (Mrs Morel)	5
	1.2.3 William Morel (Son)	6
	1.2.4 Paul Morel (Son)	7
	1.2.5 Miriam Leivers	7
	1.2.6 Clara Dawes	8
	1.2.7 About D.H. Lawrence	9
	1.3 Problem statement	9
	1.4 Research objectives	10
	1.5 Research questions	11
	1.6 Purpose of the study	11
	1.7 Limitations of the research	11
	1.8 The Scope of the study	13
	1.9 Significance of the study	13
	1.10 Definitions of terms	14

1.11	Organization of the chapters	16
CHAPTER 2	LITERATURE REVIEW	17
2.1	Introduction	17
2.1.1	A View of literature in the modernism era	17
2.1.2	Symbolism and D. H. David. Lawrence's wit	21
2.2	Freudian psychoanalysis	23
2.3	Psychoanalysis and literary works	24
2.3.1	Critics' opinions about D.H. Lawrence	29
2.4	Theoretical framework of the study	32
2.4.1	Oedipus complex	34
2.4.2	Stress and anxiety	41
2.5	Social factors	45
2.5.1	Identity	45
2.5.2	Marriage	46
2.5.3	Poverty	47
2.5.4	Social environment	47
2.6	Summary of the theoretical framework	48
2.7	Communication between the characters	49
2.8	The Impact of industrialism on society oppression	51
2.9	David Herbert Lawrence as an autobiographical novelist	53
2.10	Previous studies on the novel <i>sons and lovers</i>	55
2.11	Conclusion	58
CHAPTER 3	METHODOLOGY	59
3.1	Introduction	59
3.2	Research design	59
3.3	Data collection process	60
3.4	The novel <i>sons and lovers</i>	61
3.5	Data analysis	62

3.5.1	Procedures for conducting deductive thematic analysis	65
3.6	Role of the researcher	71
3.7	Issues related to Validity and Reliability	71
3.8	Summary of the Chapter	72
CHAPTER 4	RESULTS AND ANALYSIS	73
4.1	Introduction	73
4.1.1	The Impact of the psychological factors (Love, Hatred, Unhappiness, and Traumatic Events), as explained in Freud's psychoanalytical theory, on the main characters of <i>sons and lovers</i> by D.H Lawrence	73
4.1.2	Oedipus complex	76
4.2	The main characters in the novel portray social factors <i>Sons and Lovers</i> .	96
4.3	The extent that the psychological and social factors affect the main characters' communication with other characters	105
4.3.1	The main dominant components of personality in the characters	109
4.4	Conclusion	115
CHAPTER 5	CONCLUSIONS AND RECOMMENDATIONS	119
5.1	Introduction	119
5.2	Summary of research questions findings	120
5.2.1	How is the impact of the psychological factors (love, hatred, unhappiness, and traumatic events), as explained in Freud's psychoanalytical theory, on the main characters of <i>Sons and Lovers</i> by D.H. Lawrence?	120
5.2.2	How is the effect of the social factors (identity, marriage, poverty, and social environment, as explained in Freud's	



psychoanalytical theory, on the main characters of Sons and Lovers by D. H. Lawrence?	124
5.2.3 To what extent do the psychological and social factors go in-depth into the main characters' behaviours and actions that trigger the lack of communication between them?	125
5.3 Recommendations for future research	128
5.4 The implication of the study	128
5.5 Conclusion	129
REFERENCES	134
APPENDICES	148
VITA	157



LIST OF TABLES

3.1	The narrative elements with one example of the protagonist and antagonist in the novel	63
3.2	The Phases of Braun and Clark's thematic analysis (2006)	66
3.3	Psychological factors in sons & lovers	70
3.4	Social Factors in sons & lovers	71
3.5	Details of the Inter-raters	72
4.1	Development of characters' psychological factors in stages of the novel	75
4.2	Development of Characters' Social Factors in Stages of the Novel	96
4.3	The dominant component of personality	110



LIST OF FIGURES

2.1	Theoretical framework of the current study	33
3.1	Importing file's data	67
3.2	Coding in Nvivo 12	68
3.3	Reviewing themes in the selected novel	69



PTTA UTHM
PERPUSTAKAAN TUNKU TUN AMINAH

LIST OF APPENDICES

APPENDIX	TITLE	PAGE
A	The position of the psychological and social factors in the Novel	148
B	The word trees query	149
C	List of publications	156



PTTA UTHM
PERPUSTAKAAN TUNKU TUN AMINAH

CHAPTER 1

INTRODUCTION

1.1 Introduction

All communities seek mental health and happiness for their members. As much as possible, the influential factors for psychological/ social health and adjustment must be identified to achieve this goal. One of these factors is family and communication among its members. Generally speaking, communication among family members has always been considered an aspect of significant interpersonal relationships to realize the dynamics affected by family relationships. For instance, Williams, Frankel, Campbell, and Deci (2000) state that, compared with families with some problems with their children, optimal families hold many openers and more comfortable communications among the members and family members find opportunities to express themselves. This study has been carried out to reveal the significance of family communication patterns and mental health, as well as the effects.

They may have on personal and social life. The identification of these patterns helps us realize some aspects of family functions. Indeed, identifying family communication patterns and styles and their description will help us predict and explain the process of families and the related prescriptions and advice. Researchers have tried to identify and classify family communication patterns. Fitzpatrick and Ritchie (1994) reconceptualized the work primarily accomplished by Macleod and Chaffee and identified two fundamental dimensions of conversation orientation and conformity orientation in family communication patterns. Conversation orientation has been defined as the “extent to which the families provide the grounds where family members are encouraged to act freely and comfortably in their interactions, discussions and communications on a wide range of issues (Koerner & Fitzpatrick, 1997).

Furthermore, “mental health” means physical and emotional welfare and the absence of mental disease. This concept refers to an active, perfect and flexible life's ability to confront the pressures and tensions in life. In many aspects, family is a unique texture for helping the adjustment of mental health and a virtual environment that contributes to its members' physical and psychological health (Woodo cited in Zarnaghash, Zarnaghash, & Zarnaghash, 2013). The ways of family communications and the methods in which the family members express their ideas and feelings are considered to be one of the most significant factors that influence the psychological/ social health of family members and their functions (Noller and Fitzpatrick, 1993; cited in Koerner and Fitzpatrick, 2002).

Moreover, ‘anxiety’ is one of the most prevalent psychiatric disorders that can cause disorders in adolescents in learning and reciting abilities and relating the issues with each other (Wilson et al., 2002). Several studies show negative relationships between understanding the individual concerning conversation orientation and anxiety (Zarnaghash et al., 2013) and social anxiety.

Reportedly, ‘depression’ is another indicator of mental health that is being developed worldwide. This disorder is related to school problems, job loss, disappointment and suicide. The results of studies on the relationship between conformity orientation and depression do not match. Some studies show a negative relationship between conformity orientation and depression (ibid). Physical symptoms are another indicator of mental health. For this indicator, physical symptoms an individual has experienced during the past month are being investigated (Taghavi, Delanghe, Lodewyckx, Mergeay, & Van Der Lelie, 2001). The evidence shows that an individual's health is widely influenced by social stimuli (Prati et al., 2007). The beginning of acute diseases such as hypertension, disorders in the immune system of the body (Zarnaghash et al., 2013), health disorders and asthma disorder and chronic cold.

However, the following study shed light on D. H. Lawrence’s *Sons and Lovers* to investigate the psychological factors within the family, mainly: love, hatred, unhappiness, and traumatic events. And also on the social factors; identity, marriage, poverty and social environment. Moreover, the study will be examined using Freudian psychoanalytical theory to show the lack of communication among family members (see 2.4).

1.2 Background of the study

When the reader notices the title of the novel, he/she expects that it is about a love story or the love of the sons for their family. The novel's title refers not to love, but at its end, the reader knows that it is an ironical one. This type of writing recognizes Lawrence's works from other British writers. Also, reading the novel for the first time indicates a mother trying to protect her sons from the grip of their father. The reader may feel that she is overreacting to her husband 's behaviour. Uddin (2013) This novel was a fictionalized autobiography of Lawrence's relationship

With his mother and girlfriend, Jessie Chambers, a love interest from his youth, and a social portrait of the provincial life of Nottingham. This novel describes Paul's fixation on his mother and how that fixation influences his other relationships. This novel represents Lawrence's experiences in life, and he identifies himself with Paul Morel. The death of Lawrence's mother in 1910 was the turning point in his personal life and literary career. This was clear in the introduction of William Raymond's hates:

"In the novels of this period-The, White Peacock and The Trace Passer, Lawrence was in important ways to deal with his central experiences or With the life that was nearest to him. His final resolution of this early crisis Was indeed in the great novel *Sons and Lovers*, but his first direct attempt to Write these experiences were in plays and stories: Often a play or a story on the Same experience" (William Raymond, 1969, p.138).

Reactions between Morel's family and to stress that their relationship is irreparable. David Herbert Lawrence, a British writer, was one of the 20th century's most influential writers. His famous novel *Sons and Lovers* was written about a hundred years ago, but it machined the critics. Though D. H. Lawrence published his novel in the year (1913), it remains the best-known of his ten novels, and of all his novels, *Sons and Lovers* is the only novel that is constantly and almost autobiographical. David Lawrence was a productive writer who produced over forty volumes of poetry, short stories, dramas and novels. However, Lawrence's faith gained him, enemies. He tolerated his official oppression, censorship, and distortion of his artistic and literary works during the second half of his life, much of which he spent in a voluntary exclusion which, in his letter to J. Murry, author and chairman of religious

freedom organisation, he called "His savage pilgrimage". Nevertheless, E.M. Forster, the great British writer and critic, described Lawrence as "The greatest imaginative writer of our generation" (Ferlinghetti, 2015, P. 27). The writer introduces a situation like this to imply the contrast in the action and

Sons and Lovers is a story about the life of a miner and his relationship with his wife and sons. It was a novel written by D.H. Lawrence in 1913. It is a story about Walter Morel's family and love life. The novel also portrays Paul's life and strange relationship with his mother, Gertrude Morel, who completely dominates and represents the most influential figure in his personal life. Stephane (2007) mentioned that when the novel starts, we can feel the conflict between Gertrude Morel and her husband, Walter Morel. The novel with a characterisation of life in the mining society where Mr Morel and his family live. Paul is born and finds himself in an atmosphere of animosity between his parents. The mother tries her best to find satisfaction by focusing on her sons.

The main characters of the novel represent the samples of the study. Also, they represent a sample of the created symbols chosen by the writer. Male and female in the novel reflected a clear picture of British society during the industrial era and the modern period's change. The writer shows the internal image of human beings and the weird relationship among humanity. The six protagonists, the main characters and the primary focus of the current study, are briefly introduced.

William, the elder son, left the family and died in London. Then, the mother turned to Paul. When Paul grows up, he tries to establish relationships with two females, but his mother prevents him. When his mother died, he became melancholic, and it was only through massive efforts that he pulled himself from death and chose a new life again. Muhiddin (2015) argued that Mrs Gertrude Morel, twenty-three, met a young man from the valley and married at Christmas. She was a happy lady with her husband for only three months. Later she hated her husband because he was often drunk and non-religious. She tried to make him a better person, but it was in vain since he was often drunken and immoral. Every day, there was a kind of quarrel between them. When their children grew up, they loved their mother more than their father. The father became more isolated and lived in his world.

According to Chowdhury & Mahmud (2011), Walter Morel was a miner, and the reflection of the working class people in D. H. Lawrence's novel dwells with his family in a Bottom that was built for the miners as one of the complexes for the thriving

miners and linked with the railway running through Derbyshire and Nottinghamshire. For his wife, Mrs Morel, the Bottom is a nightmare she cannot escape. She denies the sort of life with the miner. After six months, she discovered her husband's true nature, Mr Morel. He was harsh and a captive of industrialism, which made him indifferent to his family. Mrs Morel has no sympathy for her husband. She always tries to make him modest and cultured. However, Mr Morel is not a person to be accustomed to her new life. They quarrelled daily, which made them alien to their family and house.

1.2.1 Walter Morel (Morel)

He is the protagonist in the novel and an excellent miner. The writer depicts him as a drunkard, rough, and dominant. He is from the lower class of mining ancestry. He communicates in a local dialect as compared to his wife, Bruce (2013) stated that one could notice him as a disillusioned male traumatised by the ruthless and heartless industrial system.

Mr Morel was a man who had shining hair and a black beard. He was quick in movements and a good dancer. He was very open and pleasant with everyone. Mr Morel used to work in the pit when he was a son of ten years old. He learned very little about religion, on the other hand Morel was good at dancing and before he Married, he had been a drunkard. He spent his early life in the pit, and his life was the life of the miners (Singha, 2018).

AL-Marsoomi, & Abbas (2022) mentioned that Mr. Morel's life was different from suffering through his life. He fought for supremacy with his wife and it turned out that his wife is the most powerful. When Mr. Morel knew that his wife overruled him, he could not stand it, as he was the man of the family. In addition to that His wife, Mrs Morel, insisted that Morel be moral and religious.

1.2.2 Gertrude Morel (Mrs Morel)

Gertrude Morel was a beautiful lady. She was an educated lady and spoke in an educated way. Holman (1993) had a manner of lady and a middle class behavior. She came from rich and good reputation family, her father was an engineer in the dockyard at sheerness. She grew up at intellectual and puritan family. She was also regarded as

religious and intellectual. She did not face any problem regarding her belonging and love needs. When she was twenty-three, she met Walter Morel, the miner, at Christmas party. Then they got married in the same year. She became the miner's wife; Mr Morel. Yoon (2012) claimed that her family is religious, conservative and educated. After six months of their unsuccessful marriage, their problem starts. She decides to devote herself to her sons. This is the beginning of her suffering with her husband because of his behaviour. Finally, she decided to desert her husband and live her life for her sons, who turned to her lovers, especially the youngest one, Paul Morel.

1.2.3 William Morel (Son)

He is the eldest son in the family, and he is the first son in Mr Morel's family. He is a very handsome boy with golden curls and blue eyes. When the story started, he was only seven years old. Uddin (2013) mentioned that he was already attached to his mother and hated his father.

During William's childhood, he was sleeve diving with his parents and other family members. Because William was the first son, his parents cared for him and loved him deeply, especially his mother, Mrs Gertrude. He grew up on his mother's side and did everything for her. He built a warm relationship with his mother. His mother encouraged him to be intellectual. He was sent to a good school and was motivated to be a middle-class person. He was inspired to make his mother proud of him. He was ready to do everything that made his mother happy. His mother's influence was evident and robust, and he was unaware of his independence (Chelliah, 2016, p. 22).

Coates (2008) announces that the influence of his mother is evident in the novel, especially when he meets his girlfriend. He was upset and complained about his love for his mother, and his mother was anxious that he might lose himself because he did two things while working hard and enjoying life.

He hates his father and loves his mother due to the problem in the family. He travels to London to find a job and be away from his unstable family. Then he becomes ill and dies there. His death adds another suffering to his mother and her sons.

1.2.4 Paul Morel (Son)

After the day of work. He did not have an intimacy even to talk with his father and kept that hatred and despised him for his insistence not to change his bad manners. Also he was jealous of his eldest brother (William) who had become the center of the mother's concern. When he was fourteen years old, he had a regular visit to Willey Farm and meeting Miriam there. Then he made love with her, but then he realized that Miriam could not give him what he wanted, he turned to Clara who could give Paul Morel is the youngest son in the family. He is the second protagonist in the second half of the novel. He becomes his mother's favourite son after the death of his elder brother, William Chelliah (2016) states that throughout the novel, he struggles to balance his love for his mother with his relationship with other females. He lives an abnormal life. He hates his father for his brutal behaviour and loves his mother. However, his mother controls his life and prevents him from establishing relationships with other females. According to Kaura & Allen (2004), Paul hated to see how his mother suffered when the father did not come home after the day of work. He did not have an intimacy even to talk with his father and kept that hatred and despised him for his insistence not to change his bad manners. He was also jealous of his elder brother, William, who had become the center of the mother's concerns. When he was fourteen years old, he had a regular visit to Willy Farm and met Miriam there. Then he made love with her, but then he realized that Miriam could not give him what he wanted, he turned to Clara who could give him physical fulfillments. This confessed to him and turned to his mother. The death of his mother made him unhappy, and he lived a miserable life because anything because his mother had dominated his mind and feelings. He became a man of nothing when his mother left him to face the reality of life Becker (2008).

1.2.5 Miriam Leivers

Miriam is the first young female in the novel. She is a daughter of a family at Willy Farm. She is a religious, spiritual female. She is the first female Paul loves and tries to establish a relationship with. Unfortunately, Paul cannot establish a relationship with any female due to his mother's domination. She wishes to find a man to marry, but

Paul cannot marry her, so she gives up on him. Instead, she seeks pure love and a pure relationship with the one she wants to marry (Shelley, 1996).

Miriam Leivers live in Willey Farm with her parents, sisters and brothers. She was religious and her soul was full of faith and love for God. She also loved her Mother most of all. They were both religious, and she was her companion. She loved Her father, although she knew that he was not religious. She loved Paul Morel and wanted him spiritually. She hated his physical love. Her religious mannars prevented her from development of relationship with Paul. She made love with Paul in the sense of self-sacrifice and horro. When Paul broke uphis relationship with Miriam, she realized hwo she had hated him because she really loved him. She was very angry that her self-sacrifice was in vain.She still had a hope that Paul would return to her.

1.2.6 Clara Dawes

Clara Dawes is the second female in the novel. She is a married lady and separated from her husband. She is a suffragette who defends females' rights in society. She considers herself a liberated female. She believes in establishing relationships with others, which is why she tries to make a relationship with Paul. However, Paul's mother stops this relationship and prevents her son from meeting her (Ross, 2013).

Clara is estranged from her husband, whom she married young and handsome to find herself could not get on with. She is a friend of Miriam who once Introduces her to Paul. She lives with her mother (Connell, & Messerschmidt, 2005).

Clara is an emancipated and dependent female. She is too self-respecting to take down lying all strokes of fate. She always refuse to submit to her husband's brutal and inhuman behavior. She left her husband and found a job to run her life's need depending on herself. She was proud of herself. At the factory, on account of Her pride, she keeps a loof from other females who scornfully used to call her the Queen of Sheba. She posseses a heightened inside herself and gave her a sense of self- respect when Paul visited her at her humble quarter, he discover her poverty.She identified her personality with the movement of women's liberation (Segar, 2011).

1.2.7 About D.H. Lawrence

David Herbert Lawrence was born in Nottinghamshire in 1885, where his father working as a miner. In the 20th century, D.H. Lawrence was one of the renowned one of the British writers who was prominent for his conversational literary work. He wrote numbers of novels and one of his distinguished novel is *Sons and Lovers*, which is considered as a highly autobiographical description of the author's formative years. It divided into two parts and of 494 pages. Lawrence builds up the Sort of portraying the relationship between his own characters and his life's experiences. He was the youngest son of a miner, just like the character Paul Morel in his novel *Sons and Lovers*. David Lawrence was too attached to his mother, Lydia (similar to Mrs. Gertrud Morel), and his father was a violent person (just like Mr. Walter Morel). Lydia married a man from lower class and she had an unhappy marriage. When Lawrence was sixteen, he met a girl called Jessie who represented the character Miriam in his novel *Sons and Lovers*. In 1910, Lawrence left his home because his mother died of cancer. In 1911, he wrote his first novel *The White Peacock* . He was involved in a numerous friendships in an artistic and literary circle. Then he wrote novels, short stories, and poems. His last novel was *Lady Chatterley's Lover* was written with hard work while he was suffering from tuberculosis and was it was printed in Italy in 1928. At the age of forty-four, D.H. Lawrence died in France.

1.3 Problem statement

Many studies, such as (Krawczyk, 2012),(Beer, 2014), (Subrayan & Yahya, 2016) and (Sharma, 2021) examined Lawrence's *Sons and Lovers* from the identity perspective. The scholars mentioned above study the novel by exploring gender identity and its relation to society. In comparison, the following study will highlight the psychological factors within the family, which are: "love, hatred, unhappiness, and traumatic events", to show the lack of communication between the family members.

Moreover, some studies shed light on *Sons and Lovers* by analysing its symbols, such as (Niazi, 2013), (Harran, 2014), (Jaswal, 2017), (Ligorio et al., 2019) and (Ahmad, 2020). Those scholars focus on the hero's internal states' symbols and the images surrounding them. Such narrative diversity is essential for the novel type with

deep penetration into characters instead of action. However, in this study, the researcher will exam the social factors of “identity, marriage, poverty and social environment” in *Sons and Lovers* to show the falling down of the family members through out the lack of communication.

Other studies read *Sons and Lovers* from Eriksonian theory of Psychosocial Identity Development, such as (DiBattista, 2014), (Behnaz & Hassan, 2017) and (Wheeler, 2018). While other such as (Stoltzfus, 2002) studied the novel using Irigarie’s theory of “sexual difference “. Furthermore, (Persson Brunsell, 2020) analysed the novel based on Julia Kristeva’s concept of maternal images. Hence, the researcher in this present study will discuss *Sons and Lovers* using Freud’s psychoanalytical theory to get the result (Lack of communication).

Thus, the researcher in the present study will examine the psychological and social factors in D. H. Lawrence's novel *Sons and Lovers* by using Freud’s psychoanalytical theory to show the lack of communication among family members. Based on the mention studies above, the researcher found hardly any studies similar to his present study. The study also concentrates on issues that provide readers with insights into the impact of psychological and social factors. It also reveals the inner world of the main characters in the selected novel.

1.4 Research objectives

The objectives of the study are:

- (i) To determine the impact of the psychological factors (love, hatred, unhappiness, and traumatic events), as explained in Freud’s psychoanalytical theory, on the main characters of *Sons and Lovers* by D.H Lawrence.
- (ii) To illustrate the effect of the social factors (identity, marriage, poverty, and social environment, as explained in Freud’s psychoanalytical theory, on the main characters of *Sons and Lovers* by D. H. Lawrence.
- (iii) To investigate the psychological and social factors, how do we go in-depth inside the main characters’ behaviours and actions that trigger the lack of communication between them?

1.5 Research questions

The study aims to answer the following research questions:

- (i) How are the impact of the psychological factors (love, hatred, unhappiness, and traumatic events), as explained in Freud's psychoanalytical theory, on the main characters of *Sons and Lovers* by D.H. Lawrence?
- (ii) How are the effect of the social factors (identity, marriage, poverty, and social environment, as explained in Freud's psychoanalytical theory, on the main characters of *Sons and Lovers* by D. H. Lawrence?
- (iii) To what extent do the psychological and social factors go in depth inside the main characters' behaviours and actions that trigger the lack of communication between them?

1.6 Purpose of the study

The study examines psychological and social factors in the selected novel and why and how the main characters have behaved differently in relationships and communication. In life, males associate themselves with family and various members of people in their day-to-day life relationships. They deliberate their dominant Characters, according to the relationship and situations, communicate and react. This novel is chosen for critical analysis because it depicts how power relationships and their ideological underpinning among the female-male social actors of the selected novel are evidenced through the textual analysis and investigation of the portrayal of the main characters. The study will show subjectivity during the industrial era in the early part of the 20th century. It may display traditions whereby the forces of domination in society create reality fictions that assist their interests.

1.7 Limitations of the research

The novel *Sons and Lovers* examination was limited to concentrate on the six characters, three males and three females. The novel analyses psychological and social factors that reveal the characters' inner world and their behaviours throughout their actions. Those characters represent early twentieth-century industrial England and are

socially built up based on psychological and social practices. The limitation of the study is that it highlights the main character's portrayal and how each gender negotiates their personality in everyday life. The study examines psychological and social factors and how they fit into the opus and reflect the author's growth. The study is limited to analysing the main characters' incidents related to the main characters and Lawrence's psychological and social insights that expose the constraints and purposes for the characters' varied depiction.

The current thesis was limited to analysing the importance of the psychological and social factors, notably the Oedipus Complex, love, hatred, conflicts, stress and anxiety, fear, traumatic events, and unhappiness. In contrast, social factors were identity, marriage, poverty, and social environment within the theoretical framework of psychoanalysis theory. In addition, the descriptive and rich participants' experiences were limited to these themes illustrated within the novel. The novel was the proper representative of that period. Many of the families were a victim of such factors. The writer succeeded in providing the readers with a clear picture of what happened and what will happen anytime. He also succeeded in portraying and depicting the characters in his work, considering the assumed factors, the background, and the novel's setting. The study neglected the role of the landlords who exploited poor people and made them suffer psychologically and Socially. By analysing all the characters' speeches, the study displayed the psychological and social factors from the lessons in the extracts of socially and psychologically. Considering how the other characters in the novel interact with the notable characters, evaluated to figure out the characters within the society.

The interpretation and analysing components of the qualitative study were subjective because it was mainly influenced by the analyst, who was the gatekeeper of the characters' knowledge (Esterberg, 2002). However, this thesis attempted to avoid being utterly subjective in analysing. Thus, the study adopted three outside assessors (PhD lecturers) to re-evaluate the data sets to prevent subjectivity and validate findings. As psychoanalysis theory is ultimately concerned, it was impossible to be entirely objective. Despite finding mistakes in the thesis, it is hopeful that the investigation is, to some extent, worthwhile for literary readers. The researcher is familiarised with this thesis's psychological and social factors and characters' states.

REFERENCES

- Abrams, D., Ando, K., & Hinkle, S. (1998). Psychological attachment to the group: Cross-cultural differences in organizational identification and subjective norms as predictors of workers' turnover intentions. *Personality and Social psychology bulletin*, 24(10), 1027-1039.
- Ahmad, K. M. (2020). *The Use of Symbols and Images in Selected works of DH Lawrence*. Sudan University of Science & Technology,
- Ahuvia, A. (2001). Traditional, interpretive, and reception-based content analyses: Improving the ability of content analysis to address issues of pragmatic and theoretical concern. *Social indicators research*, 54(2), 139-172.
- Akgün, E. (2005). *An analysis of gender issues in the lost girl and the plumed serpent by DH Lawrence*. (Master's thesis, Middle East Technical University).
- Al-Ali, N., & Pratt, N. (2011). Between nationalism and women's rights: The Kurdish women's movement in Iraq. *Middle East Journal of Culture and Communication*, 4(3), 339-355.
- Al-Haba, M. (2013). Reader Response Theory in the Phenomenology of Reading with the text and the reader as its focal point. *IOSR Journal of Humanities and Social Science (IOSR-JHSS)*, 8(6), 83-86.
- AL-Marsoomi, M. O. H. A. M. M. E. D., & Abbas, M. (2022). *Third-Wave Feminist Reading of Kate Chopin's The Awakening And DH Lawrence's Sons and Lovers* (Doctoral dissertation).
- Ananthi, M. (2014). The Oedipal Overtones in DH Lawrence's " Sons and Lovers". *The Dawn Journal*, 3(1).approaches. Sage Publications.
- Aras, G. (2015). Personality and Individual Differences: Literature in Psychology- Psychology in Literature. *Procedia-Social and Behavioral Sciences*, 185, 250-257.
- Attard, A., & Coulson, N. S. (2012). A thematic analysis of patient communication in Parkinson's disease online support group discussion forums. *Computers in Human Behavior*, 28, 500–506.

- Axley, S. R. (1984). Managerial and organizational communication in terms of the conduit metaphor. *Academy of management review*, 9(3), 428-437.
- Balbert, P. (1989). *DH Lawrence and the phallic imagination: essays on sexual identity and feminist misreading*. Springer.
- Ballet, J., Bhukuth, A. & Hamzetta, B. (2012). Vulnerability to violence of Talibé children in Mauritania. *Child Abuse & Neglect*, 36, 602-607. .
- Barnaby, Andrew (2017). *Coming Too Late: Reflections on Freud and Belatedness*.
- Barry, P. (2020). *Beginning theory: An introduction to literary and cultural theory*.
- Beck, A. T., & Pretzer, J. (2005). A Cognitive Perspective on Hate and Violence. In
- Becker, S. (2008). *Angels of Destruction: Masculinity, Modernity, and the Fiction of 1930s Los Angeles*. ProQuest.
- Beckers, M. (2015). *Quality checking and expression analysis of high-throughput small RNA sequencing data* (Doctoral dissertation, University of East Anglia).
- Beckers, M., Mohorianu, I., Stocks, M., Applegate, C., Dalmay, T., & Moulton, V. (2017). Comprehensive processing of high-throughput small RNA sequencing data including quality checking, normalization, and differential expression analysis using the UEA sRNA Workbench. *RNA*, 23(6), 823-835.
- Beer, J. (2014). *DH Lawrence: Nature, Narrative, Art, Identity*: Springer.
- Behnaz, A., & Hassan, S. (2017). DH LAWRENCE'S *SONS AND LOVERS* AND WOMEN IN LOVE: AN ERIKSONIAN PSYCHOANALYTIC READING. *Malaysian Journal of Languages and Linguistics (MJLL)*, 6(2), 107-113.
- being of adolescents in Kuala Lumpur, Malaysia*. (Doctoral dissertation, Universiti Putra Malaysia).
- Belete, K. (2012). *A Psychoanalytic Feministic Criticism of DH Lawrence's Lady Chatterley's Lover with its Possibility of Patriarchal Subversion* (Doctoral dissertation, Addis Ababa University).
- Bell, M. (2005). A Restrained, Somewhat Impersonal Novel. In J. Worthen, & A. Harrison (Eds.), *D.H. Lawrence's Sons and Lover: A Casebook* (pp. 31-52). Oxford University Press
- Bhat, T. H., & Sharmila, K. (2017). Destructive Effects of Mother's Love: A Study of DH Lawrence's *Sons and Lovers*. *Research Journal of English Language and Literature*, 5(1), 242-246.
- Bo, T. (2018). An Ecofeminist Interpretation of *Sons and Lovers*. *Theory and Practice in Language Studies*, 8(11), 1499-1503.

- Boeree, C. B. (2006). Personality Theories [Online] Available at: <http://webpace.ship.edu/cgboer/maslow.html> [Accessed 30 July 2011].
- Bourdieu, P. (2001). *Masculine domination*: Stanford University Press.
- Bourke, J. (1996). *Dismembering the male: Men's bodies, Britain, and the Great War*. University of Chicago Press.
- Braun, V., & Clarke, V. (2006). Using thematic analysis in psychology. *Qualitative research in psychology*, 3(2), 77-101.
- Brooks, A. (2007). Feminist standpoint epistemology: Building knowledge and empowerment through women's lived experience. *Feminist research practice: A primer*, 53-82.
- Brooks, P., & Woloch, A. (Eds.). (2000). *Whose Freud?: The place of psychoanalysis in contemporary culture*. Yale University Press.
- Bryman, A., Becker, S., & Sempik, J. (2008). Quality criteria for quantitative, qualitative and mixed methods research: A view from social policy. *International Journal of Social Research Methodology*, 11(4), 261- 276.
- Chelliah, S. (2016). Portrayal of Man-Woman Pairs in the Fictional World of DH Lawrence: An Analysis. *International Journal on Multicultural Literature (IJML) Vol. 6, No. 2: July 2016*, 7.
- Chowdhury, F. I., & Mahmud, S. (2011). Industrialization and the Disintegration of Family Relationship in David Herbert Lawrence's *Sons and Lovers*. *Language in India*, 11(5).
- Coates, K. (2008). Eros in the sick room: phosphorescent form and aesthetic ecstasy in DH Lawrence's *Sons and Lovers*. *Journal of Narrative Theory*, 38(2), 135-176.
- Cohen, B. A. (2017). Point of View: How should novelty be valued in science? *Elife*, 6, e28699.
- Colvin, S. (2015). Why should criminology care about literary fiction? Literature, life narratives and telling untellable stories. *Punishment & Society*, 17(2), 211-229.
- Connell, R. W., & Messerschmidt, J. W. (2005). Hegemonic masculinity: Rethinking the concept. *Gender & society*, 19(6), 829-859.
- Consciousness
- Creswell, J. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches*. (4th ed.). Sage Publications.

- Creswell, J. W. (2009). *Research design: Qualitative, quantitative, and mixed methods*
- Curtis, D., Vine, A. E., McQuillin, A., Bass, N. J., Pereira, A., Kandaswamy, R., . . .
Datta, S. R. (2011). Case-case genome wide association analysis reveals markers differentially associated with schizophrenia and bipolar disorder and implicates calcium channel genes. *Psychiatric genetics*, 21(1), 1.
- D.H. Lawrence's *Sons and Lovers*. (Thesis UIN Malang, Malang).
- D.H. Lawrence's Critiques of the (Post) modern. *The Hiyoshi review of English studies*. 67(12). 1-21.
- Daiches, D. (1956). *Critical Approaches to Literature*. Longman Group Limited.
- Damousi, J. (2005). *Freud in the Antipodes: A cultural history of psychoanalysis in Australia*. Thomas Telford.
- Dance, F. E., & Larson, C. (1985). The functions of human communication. *Information and behavior*, 1(1), 62-75.
- Deetz, S. A. (1994). Future of the discipline: The challenges, the research, and the social contribution. *Annals of the International Communication Association*, 17(1), 565-600.
- DiBattista, M. (2014). Dereliction. *The DH Lawrence Review*, 39(2), 116-127.
- Dollard, J., Miller, N. E., Doob, L. W., Mowrer, O. H., & Sears, R. R. (1939). *Frustration and aggression*. Yale University Press.
- Eagleton, T. (1970). *Exiles and émigrés: studies in modern literature*. Schocken Books.
- Eagleton, T. (1987). From Saints and Scholars. *PN Review*, 14(2), 20.
- Edgcombe, D. (2010). I came in with a cough and went out with an oedipal complex and castration anxiety (or what Balint work is not!). *British Journal of General Practice*, 60(579), 784-785.
- Esterberg, K. (2002). Qualitative methods in social research.
- Ferlinghetti, L., & Ginsberg, A. (2015). *I Greet You at the Beginning of a Great Career: The Selected Correspondence of Lawrence Ferlinghetti and Allen Ginsberg, 1955-1997*. City Lights Books.
- Firestone, L. (2013, July 30). *How your attachment style impacts your relationship*. Psychology Today.
- Figueredo, A. J., Vásquez, G., Brumbach, B. H., Sefcek, J. A., Kirsner, B. R., & Jacobs, W. J. (2005). The K-factor: Individual differences in life history strategy. *Personality and individual differences*, 39(8), 1349-1360.

- Fitzpatrick, M. A., & Ritchie, L. D. (1994). Communication schemata within the family: Multiple perspectives on family interaction. *Human Communication Research, 20*(3), 275-301.
- Folarin, S. F. (2015). Types and causes of conflict. *Types and Causes of Conflict, 1-12*.
- Freud, S. (1940). An Outline of Psycho-analysis. *International Journal of Psycho-Analysis, 21*. 27-84
- Freud, S. (1958). Remembering, repeating and working-through (Further recommendations on the technique of psycho-analysis II). In *The Standard Edition of the Complete Psychological Works of Sigmund Freud, Volume XII (1911-1913): The Case of Schreber, Papers on Technique and Other Works* (pp. 145-156).
- Ghasemi, M. (2016a). *Question of identities in African American feminist Postmodern drama: A study of selected plays by Suzan-Lori Parks*. (Doctoral dissertation, University of Turku).
- Giang, B. T. H. (2014). *Trauma and Psychological Losses in F. Scott Fitzgerald's Novels*. Scholars' Press.
- Golafshani, N. (2003). Understanding reliability and validity in qualitative research. *The qualitative report, 8*(4), 597-607.
- Golban, P., & Ciobanu, E. A. (2008). *A Short History of Literary Criticism*. Üç Mart Press.
- Granofsky, R. (2009). " His Father's Dirty Digging": Recuperating the Masculine in DH Lawrence's *Sons and Lovers*. *MFS Modern Fiction Studies, 55*(2), 242-264.
- Greene, Logan Dale. *Rocky Mountain Review of Language and Literature 57.1*(2003): 105–107. (<http://doi.org/10.2307/1348045>) Retrieved 20 March 2014
- Gruber, M. (2017). *Improving Efficiency by Shrinkage: The James--Stein and Ridge Regression Estimators*. Routledge.
- Haiyan, L. I. W.E.N.G. Rongqian, and G.U. O. Xiao Jun.(2016). Paul Morel's Oedipus Complex in *Sons and Lovers* . *Studies in Literature and Language, 13*(1), 28-32.
- Hamid, H. M. (2010). Feminine domination in D. H. Lawrence's *Sons and Lovers*.
- Haritatu, N. (2012). Emotion and the Unconscious: The Mythicization of Women in *Sons and Lovers*. *Etudes Lawrenciennes, 43*, 129-149.

- Harran, T. M. (2014). Psychoanalytic and Feminist Perspectives in DH Lawrence's *Sons and Lovers*. *The islamic college university journal*(30).
- Harrison, Andrew. (2007). *D. H. Lawrence: 'Sons and Lovers'. Literature Insights*.
- Herman, Judith (1992). *Trauma and Recovery*. Basic Books.
- Hewitt, J. P. (2020). 22 The Social Construction of Self-Esteem. *The Oxford handbook of positive psychology*, 309.
- Hitlin, S. (2003). Values as the Core Personal Identity: Drawing Links between Two Theories of Self. *Social Psychology Quarterly*, 66, 118-137.
- Holderness, G. (1982). *D. H. Lawrence: History, Ideology and Fiction*. Humanities.
- Holland, N. N. (1990). *Holland's Guide to Psychoanalytic Psychology and*
- Holland, N. N. (2009). *Literature and the Brain*: PsyArt Foundation.
- Holman, E. (1993). Redefining Balance: An Exploration of DH Lawrence's Gender Roles and Polarities and a Study of *Sons and Lovers* and *Lady Chatterley's Lover*.
- Hooti, N., & Ashrafian, A. (2014). DH Lawrence's *St. Mawr*: An Ecocritical Study. *3L: Language, Linguistics, Literature*, 20(2).
<https://www.psychologytoday.com/us/blog/compassion-matters/201307/how-your-attachment-style-impacts-your-relationship>
- Humanities EBooks. *in nursing & health*, 33(1), 77-84.
- J. D., & Pon, J. O. (2019). The Role of the Oedipus Complex on the Perceived Romantic Security of Males. *International Journal of Scientific and Research Publications*, 9(4). 449-460.
- Jameson, Fredric, (2003). The End of Temporary. *Critical Inquiry*. 29. 695-718.
- Jaswal, V. (2017). Symbols and Images in DH Lawrence's *Sons and Lovers*. *Motifs: An International Journal of English Studies*, 3(1), 13-16.
- Journal of Education and Science*, 17(42), 26-37.
- Journal of International Research*, 11(55).
- Jones, S. (2013). *Literature, modernism, and dance*: Oxford University Press.
- Kaufman, F. (1994). Warren on the Logic of Domination. *Environmental Ethics*, 16(3), 333-334.
- Kaura, S. A., & Allen, C. M. (2004). Dissatisfaction with relationship power and dating violence perpetration by men and women. *Journal of Interpersonal Violence*, 19(5), 576-588.

- Kenny, D. T. (2016). A brief history of psychoanalysis: From Freud to fantasy to folly. *Psychotherapy and Counselling Journal of Australia*, 4(1).
- Koerner, A. F., & Fitzpatrick, M. A. (1997). Family type and conflict: The impact of conversation orientation and conformity orientation on conflict in the family. *Communication Studies*, 48(1), 59-75.
- Korouch, A (2018). A trauma in the family in D.H. Lawrence's *Sons and Lovers*.
- Krawczyk, M. (2012). Exploring Identity through the Concept of 'Otherness' in DH Lawrence's *Sons and Lovers*, *The Rainbow* and *Women in Love*.
- Kriegel, M. L. (2012). *Obscene and perverse: gender, sexualities and heteronormative ideals in selected novels of DH Lawrence*. na.
- Kumar, M. D. (2014). Dehumanization Due to Industrialization in DH Lawrence's *Sons and Lovers*. *International Journal of Research*, 1(5). 766-793.
- Kumari, N. (2016). A Psychoanalytic Reading of DH Lawrence's *Sons and Lovers* and *Lady Chatterley's Lover*. *International Journal of Linguistics, Literature and Culture*, 2(4), 34-42.
- Kuttner, A. B. (1916). *Sons and Lovers* : A Freudian Appreciation. *Psychoanalytic Review*, 3(3), 295-317.
- Landscape of Qualitative Research. Theories and Issues*, 253-291. Cited in Garrin, A. R. (2016). Hair and beauty choices of African American women during the Civil Rights Movement, 1960–1974. (Doctoral dissertation, Iowa State University).
- Lasswell, H. (1984). The Structure and Functions of Communication in Bryson, L.(ed) *The Communication of Ideas*. In: New York: Holt Rinehard and Winston.
- Levens, M. (1984). *Genealogy of Modernism: A Study of English Literary Doctrine 1908-1922*. Cambridge University Press.
- Li, H., Weng, R., & Guo, X. (2016). Paul Morel's Oedipus Complex in *Sons and Lovers*. *Studies in Literature and Language*, 13(1), 28-32.
- Ligorio, M., Sil, S., Malagon-Lopez, J., Nieman, L. T., Misale, S., Di Pilato, M., . . . Liu, A. (2019). Stromal microenvironment shapes the intratumoral architecture of pancreatic cancer. *Cell*, 178(1), 160-175. e127.
- Lichtman, M. (2014). Qualitative research—a reflexive stance. *Lichtman, M. Qualitative research for the social sciences*, 27-52.
- Lim, T. Y. (2008). Whose Bildungsroman is this?: A Comparison of Paul Morel and Miriam Leivers, *English Studies*. 28.

Literature-and-psychology. Oxford University Press on Demand.

Littlejohn, S. W. (1983). *Theories of human communication* (2nd ed.). Belmont, CA: Wadsworth.

Littlejohn, S. W. (1992). *Theories of human communication* (4th ed.). Belmont, CA: Wadsworth.

Mailer, Norman. *Wiley-blackwell Encyclopedia of Literature: The Encyclopedia of Twentieth-century Fiction*. Brian W. Shaffer et al. Hoboken: Wiley, 2011. *Credo Reference*. Web. 21 Nov. 2015.

Manchester University Press.

MG, P. (2013). Writing "œlike" a woman: An analysis of *The Fox* by DH Lawrence. *International Journal of English and literature*, 4(4), 182-184.

Matarranz-Araque, J. T. (2014). DH Lawrence's Theatre: Identity and Naturalism in a Collier's Friday Night. *Athens Journal of Philology*, 1(1), 45-54.

McGraw-Hill.

Meriem, H. B. (2014). *"Pleasant Escapes": Incestuous and Homosocial Dynamics in DH Lawrence's Sons and Lovers, A Lacanian Reading* (Doctoral dissertation, University of Sousse).

Mhayyal, B. & Saleh, A. (2016). Double victimization for black woman in Susan Lori Parks "In the blood". *European Academic Research*, 4(3), 3086-3118.

Mhayyal, B. & Saleh, A. (2016). Double victimization for black woman in Susan Lori Michaud Stéphane ed. (2007) *Correspondances de Freud*, Paris: Presses Sorbonne Nouvelle. Freud's Correspondence as an introduction to Freudian thought.

Michaud, S. (2009). Literature and Psychoanalysis. *Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity*, 1, 229.

Michelucci, S. (2015). *Space and Place in the Works of DH Lawrence*.

Miles, M. B., & Huberman, A. M. (1994). *Qualitative data analysis: An expanded sourcebook*. sage.

Millett, Kate. (2000). *Sexual Politics*. Urbana: University of Illinois Press.

Miramontes Beltrán, S., & Medina Enríquez, R. J. (2014). Análisis de la evolución temporal de la actividad vegetal en áreas de manglar (1990-2010): deltas de los ríos Yaqui y Mayo en Sonora, y río Fuerte en Sinaloa, México. *Licenciatura en Geoinformática*.

- Moghaddam, F. M. (2004). From "Psychology in Literature" to "Psychology is Literature": An Exploration of Boundaries and Relationships. *Theory & Psychology*, 14(4), 505–525. <https://doi.org/10.1177/0959354304044922>
- Mollinger, R. N. (1981). *Psychoanalysis and literature: an introduction*. Burnham Inc Pub.
- Moon, B. (1999). *Literary Terms: A Practical Glossary. The NCTE Chalkface Series*. National Council of Teachers of English, 1111 W. Kenyon Road, Urbana, IL 61801-1096 (Stock No. 30089-3050: \$15.95 members, \$21.95 nonmembers).
- Moore, H. T., Francis, & Roberts, F. W. (1966). *DH Lawrence and His World.[With Plates, Including Portraits.]*. Thames & Hudson.
- Morrison, B. (2015, May 25). *Sons and Lovers: a century on*. The Guardian. <https://www.theguardian.com/books/2013/may/25/sons-lovers-dh-lawrence-blake-morrison>
- Muhiddin, L. (2015). characterization in the novel entitled *Sons and Lovers* by D.H. Lawrence. *Lingua: Journal of Language, Literature and Teaching*, 12(2), 187-200.
- Nafi, D. (2015). Paul's Manipulation of the Three Major Women in DH Lawrence's *Sons and Lovers*. *Arab World English Journal (AWEJ) Vol, 6*
- Navarro, J. I., Marchena, E., & Menacho, I. (2013). The psychology of hatred. *The Open Criminology Journal*, 6(1).
- Niazi, N. (2013). A Stylistic Analysis of DH Lawrence's 'Sons and Lovers'. *International Journal of Applied Linguistics and English Literature*, 2(4), 118-126.
- Niazi, N. (2013). A Stylistic Analysis of DH Lawrence's 'Sons and Lovers'. *International Journal of Applied Linguistics and English Literature*, 2(4), 118-126.
- Niven, A. (1978). *DH Lawrence: the novels*. Cambridge University Press.
- Novick, A. M., Levandowski, M. L., Laumann, L. E., Philip, N. S., Price, L. H., & Tyrka, A. R. (2018). The effects of early life stress on reward processing. *Journal of Psychiatric Research*, 101, 80-103.
- Oas, H. (2000). *The Genesis of Values*. Polity Press.
- Oganesyan, K. (2017). DH Lawrence's Philosophy in *Lady Chatterley's Lover* and *Women in Love*.

- Ogene, S. M. (2013). Psycho-Analysis in Fiction and a Study of DH Lawrence's *Sons and Lovers*. *AFRREV LALIGENS: An International Journal of Language, Literature and Gender Studies*, 2(1), 95-116.
- Olesen, V. L. (2003). Feminist and qualitative research at and into the millennium.
- Oros, J. S. D. R. M., Encenzo, Z. D., Takling, B. J. O., Apugan, R. M. I., Lingatong, Parks —In the bloodl. *European Academic Research*, 4(3), 3086-3118.
- Persson Brunsell, O. (2020). A Mother's Failure: An Analysis of Mrs. Morel in DH Lawrence's *Sons and Lovers*. In.
- Piaget, J., & Inhelder, B. (2008). *The psychology of the child*. Basic books
- Psychoanalytic Interpretation." *The Purloined Poe: Lacan, Derrida, and*
- Prati, F., Caccia, P., Tissoni, G., Lugiato, L., Mahmoud Aghdami, K., & Tajalli, H. (2007). Effects of carrier radiative recombination on a VCSEL-based cavity soliton laser. *Applied Physics B*, 88(3), 405-410.
- Psychoanalytic Reading*. Edited by John P. Muller and William J. Richardson. Psychological Association.
- Psychology and Psychotherapy: Theory, Research and Practice*, 83, 243– 254.
- Pykett, L. (2016). Rethinking Modernism. In B. Bose (Ed.), *Mrs Dalloway* (pp. 159-176). Worldview Publications.
- R. J. Sternberg (Ed.), *The psychology of hate* (pp. 51–66). American
- R. J. Sternberg (Ed.), *The psychology of hate* (pp. 67–85). American Psychological Association.
- Rademacher, M. G. (2019). Vision and Excessive Love of a Narcissistic Mother in DH Lawrence's *Sons and Lovers*. *Etudes Lawrenciennes*, 50.
- Ramsbotham, O., Miall, H., & Woodhouse, T. (2011). *Contemporary conflict resolution*. Polity.
- Ritchie, J., Lewis, J., Nicholls, C. M., & Ormston, R. (2013). *Qualitative research practice: A guide for social science students and researchers*: sage.
- Rivkin, J., & Ryan, M. (2004). Introduction: Strangers to Ourselves: psychoanalysis.
- Routray, S. (2019). A Defense of DH Lawrence's metaphysics of 'Blood
- Ross, M. L. (2013). "Polyglot perversity: multilingualism in Lawrence's Brangwen Saga." *D.H. Lawrence Review* 38. 1. Retrieved from <http://go.galegroup.com/ps/i.do>.
- Routray, S. (2019). A Defense of DH Lawrence's metaphysics of 'Blood Consciousness 'Against Feminist Criticism. *Research Journal of English*.4(1).

- Ryan, G.W. & Bernard, H.R. 2003. Techniques to identify themes. *Field Methods*, 15, 85-109.
- Ryan, M. (Ed.). (2017). *Literary theory: A practical introduction*. John Wiley & Sons.
- Sagar, K. (2011). "Art for Life's Sake": Essays on D. H. Lawrence. Nottingham: Critical, Cultural and Communications Press.
- Şahin, F. T. (2014). Mother–Child Relation and Factors Affecting This Relation. *International Journal of Sport Culture and Science*, 2(3), 79-88.
- Şahin, F. T. (2014). Mother–Child Relation and Factors Affecting This Relation. *International Journal of Sport Culture and Science*, 2(3), 79-88.
- Salgado, G. (2014). *A preface to Lawrence*: Routledge.
- Sandelowski, M. (2010). What's in a name? Qualitative description revisited.
- Schultz, W. T. (Ed.). (2005). *Handbook of psychobiography*. Oxford University Press.
- Sharma, S. (2021). *Gender Performativity in DH Lawrence's Sons and Lovers*. Central Departmental of English,
- Shelley, A. (1996). 'For love of an idea': Jane Ellen Harrison, heretic and humanist. *Women's History Review*, 5(2), 165-190.
- Singha, T. (2018). THE RE-EXPLORATION OF THE ESSENCE OF FEMINISM IN DH LAWRENCE'S *SONS AND LOVERS*. *IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL)*, 6, 337-342.
- Skura, M. A. (1981). The literary use of the psychoanalytic process. *Journal of Aesthetics and Art Criticism*, 40(2).
- Sofe, A. (2012). Sigmund Freud's psychoanalytic theory Oedipus complex: A critical study with reference to DH Lawrence's *Sons and Lovers*. *International Journal of English and literature*, 3(3), 60-70.
- Spilka, M. (1978). On Lawrence's Hostility to Wilful Women: The Chatterley Solution. *Lawrence and Women*, 189-211. State University of New York Press.
- Staub, E. (2005). The Origins and Evolution of Hate, With Notes on Prevention. In Steele, Bruce (Ed.) (2014). *Psychoanalysis and the Unconscious and Fantasia of the*
- Sternberg, R. J. (2005) *The Psychology of Hate*. American Psychological Association.
- Stets J. E. and Burke P. J. (2003). A Sociological Approach to Self and Identity. In The *Handbook of Self and Identity* edited by M. R. Leary and J. P. Tangney. Guilford Press.

- Stets, J. E. and Burke, P. J. (2000). Identity theory and social identity theory. *Social Psychology Quarterly*, 63, 224-237.
- Stevens, H. (2001). Sex and the Nation: 'The Prussian Officer' and Women in Love. *The Cambridge Companion to DH Lawrence*, 49-65.
- Stewart, J. (2005). Forms of Expression in *Sons and Lovers*. In J. Worthen, & A. Harrison, D. H. Lawrence's *Sons and Lovers: a Casebook* (pp. 155-187). Oxford University Press.
- Stoll, J. E. (1971). *The novels of DH Lawrence: a search for integration*. University of Missouri Press.
- Stoltzfus, B. (2002). DH Lawrence, Desire, and Narrative. *DH Lawrence Review*, 30(2).
- Stryker, S. (1980). *Symbolic Interactionism: A Social Structural Version*. Benjamin Cummings.
- Subrayan, A., & Yahya, W. R. W. (2016). Defying the Dominant Masculine Identity in DH Lawrence's Novel *The Rainbow*. *International Journal of Applied Linguistics and English Literature*, 5(5), 179-182.
- Taghavi, S., Delanghe, H., Lodewyckx, C., Mergeay, M., & Van Der Lelie, D. (2001). Nickel-resistance-based minitransposons: new tools for genetic manipulation of environmental bacteria. *Applied and environmental microbiology*, 67(2), 1015-1019. *The*
- Tambling, J. (2018). Literature and psychoanalysis. In *Literature and psychoanalysis*: Manchester University Press.
- Tierney, S., & Fox, J. R. E. (2010). Living with the "anorexic voice": A thematic analysis.
- Ting, Y. S. (2015). Parental Involvement, Self-efficiency and Subjective well-being of Adolescents in Kuala Lumpur, Malaysia.
- Troy, W. (1945). Scott Fitzgerald—The Authority of Failure. *F. Scott Fitzgerald-A Collection of Critical Essays*. Prentice-Hall.
- Turner, K., & Lehning, A. J. (2007). Psychological theories of poverty. *Journal of Human Behavior in the Social Environment*, 16(1-2), 57-72.
- Uddin, N. (2013). The Quest for the Whole in DH Lawrence's *Sons and Lovers*. *International Journal of Comparative Literature and Translation Studies*, 1(3), 35-39. *Unconscious* (1921-1922). Cambridge: Cambridge University Press.

- Vaismoradi, M., Turunen, H., & Bondas, T. (2013). Content analysis and thematic analysis: Implications for conducting a qualitative descriptive study. *Nursing & health sciences*, 15(3), 398-405.
- Van Baaren, R., Janssen, L., Chartrand, T. L., & Dijksterhuis, A. (2009). Where is the love? The social aspects of mimicry. *Philosophical Transactions of the Royal Society B: Biological Sciences*, 364(1528), 2381-2389.
- Wahab, Z., Mazhar, S., & Sultana, F. (2012). The Psychoanalytic Study of the Personality Development of Paul Morel in DH Lawrence's Novel *Sons and Lovers*. *International Journal of Asian Social Science*, 2(11), 1967-1979.
- Wellek, R., & Warren, A. (1963). 1963. Theory of literature.
- West, Anthony. *D.H. Lawrence*, London: Arthur Barker Ltd, 1966. Print. [Google Scholar]
- Wheeler, R. P. (2018). A place to fall apart: Merle Haggard's music. *American Imago*, 75(3), 415-439.
- Whitehead, N. L. (2002). South America/Amazonia: the forest of marvels. *The Cambridge companion to travel writing*, 122-138.
- Williams, R. (2013). *The English Novel from Dickens to Lawrence*: Random House.
- Williams, G. C., Frankel, R. M., Campbell, T. L., & Deci, E. L. (2000). Research on relationship-centered care and healthcare outcomes from the Rochester biopsychosocial program: A self-determination theory integration. *Families, Systems, & Health*, 18(1), 79.
- Williams, R. (1966). *Culture and Society*. Harper.
- Williams, R. (2013). *The English Novel from Dickens to Lawrence*. Vintage Books.
- Williamson, E. (2013). Measuring gender-based violence: issues of impact and prevalence. In *Gender-based Violence and Public Health* (pp. 65-78): Routledge.
- Wilson, P., Atkinson, M., Hornby, G., Thompson, M., Cooper, M., Hooper, C. M., & Southall, A. (2002). *Young minds in our schools-a guide for teachers and others working in schools*: Year: YoungMinds (Jan 2004).
- Wolf, L. C. (2013). *Psychological perspectives of the "lived experience" of hate*. Union Institute and University,
- Yanthan, S. N. (2016). DH Lawrence's "The Lovely Lady" and "Sons and Lovers": A Comparative Study. *The Achievers Journal: Journal of English Language, Literature and Culture*, 2(1).

- Yap, S. T. (2015). *Parental involvement, self-efficacy beliefs and subjective well-*
- Yasuhiro, K. (2015). Work and the Identity in the Foreword to *Sons and Lovers*:
- Yoon, H. (2012). DH Lawrence's Vision of the Novel and *Sons and Lovers*. *The Journal of English Language and Literature*, 58(3), 395-411.
- Yuhaniz, Aan. 2003. *An Analysis on Paul Morel's Personality Development in*
- Zarnaghash, M., Zarnaghash, M., & Zarnaghash, N. (2013). The relationship between family communication patterns and mental health. *Procedia-Social and Behavioral Sciences*, 84, 405-410.
- Zheng, B., & Ji, L. X. (2012). Application Study of Symbolism. In *Advanced Materials Research* (Vol. 433, pp. 3560-3563). Trans Tech Publications Ltd. Switzerland.



PTTA UTHM
PERPUSTAKAAN TUNKU TUN AMINAH

APPENDIX C**LIST OF PUBLICATIONS**

- 1) Salman, F. C., & Sanifb, S. B. 2020. The Inner Factors of Paul in David Herbert Lawrence's Sons and Lovers. International Journal of Innovation, Creativity and Change, Volume 11, Issue 3. (Scopus Indexed)
- 2) The Sufferings of Females with Paul Morel in Lawrence's Novel Sons and Lovers, Fahim Cheffat Salman, Dr Sazuliana Binti Sanif. Vol. 83: May/June 2020. <http://www.testmagzine.biz/index.php/testmagzine/article/view/10021> (Scopus Indexed).



PTTA UTHM
PERPUSTAKAAN TUNKU TUN AMINAH

VITA

The author was born on 1st July 1969, Iraq. He joined Al-Harith primary school for boys at the age of six. He completed his secondary school on 17th July secondary school for boys. Then he joined Qadisiyah University, College of Education, Department of English. After graduation, the researcher joined the Iraqi army to serve there for two years. He then worked as a teacher of English in Iraqi schools, Jordan, Lybia, and Yemen. When he returned to his home country, he travelled to India to complete an M.A in English Literature, Osmania University, Hyderabad. In 2017, Mr Fahim Cheffat Salman attended the Center of Graduate Studies, UTHM, and was admitted into the English Language & Literature PhD program. The researcher has adopted a new tool to analyze literary texts scientifically. He participated in many workshops and seminars inside and outside UTHM. The researcher wants to expand his knowledge in research methodology.



PTTA UTHM
PERPUSTAKAAN TUNJANGAN TUNJANGAN